



I am a teacher of literary and cultural studies in the Department of English, Sultan M. Slimane University, Morocco. I am also coordinator of the Master **SLCE, Studies in Literary and Cultural Encounters**. My Ph. D. thesis on D. H. Lawrence was completed in 1995, at the University of Toulouse-Le-Mirail, France, and is published under the title: *Mythe et Rituel dans l'Oeuvre Romanesque de D. H. Lawrence (The White Peacock, The Trespasser, The Rainbow, Women in Love, Lady Chatterley's Lover et The Escaped Cock)*, Editions Presses Universitaires du Septentrion, Villeneuve d'Ascq, France, Février 1998. My other publications include a number of articles among which the following: "D.H. Lawrence: An 'Isness' Beyond the Confines of Western Canon," "Does the Novel Still Matter? An Assessment of the English Novel as Part of the Curricula of the Moroccan Departments of English," "Berber Kasbah Art in Wyndham Lewis's Journey into Barbary," and "Orwell's Essay Marrakech Between Colonial and Anti-colonial Discourses" My research activities include interventions, in national and international conferences, and several unpublished articles on various subjects as travel narrative, cultural studies and university teaching. My research interests focus principally on culture and literature. The subjects I often teach are: Novel, Travel Texts, Literary Criticism; Cultural Theory, Tourism and Culture, Migration and Culture, and Cyberspace and Globalization.

Email: m.mamaoui@usms.ma